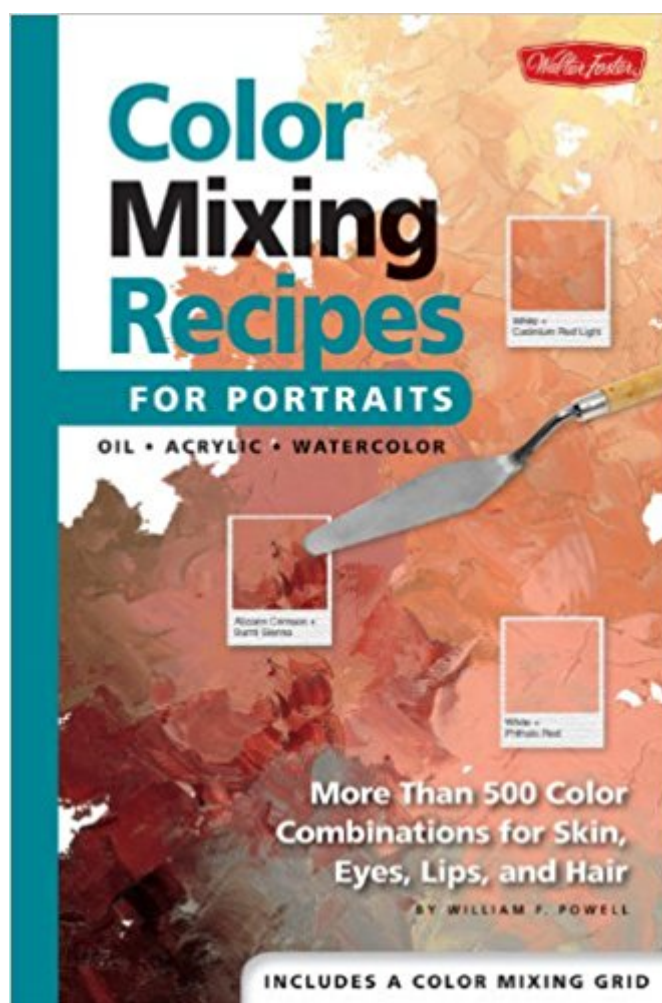


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# Color Mixing Recipes For Portraits: More Than 500 Color Combinations For Skin, Eyes, Lips & Hair



## Synopsis

From Caucasian to Latino and East Indian hues, this convenient book features master mixes for an array of skin colors, plus recipes for hair, eye, and lip colors. The concealed wire-o bound book also includes a plastic color-mixing grid for measuring out paints, as well as a handy conversion chart for finding acrylic equivalents of oil paints and vice versa.

## Book Information

Series: Color Mixing Recipes

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Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 185 customer reviews

Best Sellers Rank: #43,771 in Books (See Top 100 in Books) #2 in [Books > Arts &](#)

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## Customer Reviews

Recognized as one of America's foremost colorists, William F. Powell has taught art classes and workshops for 35 years in various art media. Today he is an extremely popular author, and he attracts more admirers each year with the numerous titles he has produced for Walter Foster Publishing, including Color Mixing Recipes, which he originally conceptualized, designed, and illustrated himself.

I used to struggle mixing colors. Now i am getting better just by following these recipes.

Great for the portrait artist... every conceivable skin tone you can imagine...

fabulous book. so helpful..excellent in every way.. colors are perfect.. illustrations wonderful.. on eof the best books on how to mix colors to get the exact color you want.. it is not a huge sized book but it packs in more useful color mixing tips and recipes than anything else. I call it my bible of color

mixing and easy to transport outdoors for plein air (yes some colors are perfect for landscapes too even though this says for portraits) or indoors for other subject matters. the spiral binding is excellent to fold around easily.

Simply put, this book is very helpful if you DON't know a lot about subtle color mixtures. Of course, the most important thing is to see color truthfully -- not only hue, but value change, and temperature shifts. Once one begins to see and understand these aspects, then this book's recipes are a good jump start to the imagination for mixing what you actually see.

I love the way the book is laid out. It has many good formulas for skin tones. My only thing I found to about the book that I didn't care for was many of the recipes were very complicated and it took too long to mess with them to make. For example you have to mix a recipe, just use a drop of it, to get another recipe that you want.

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In reading the book, it is most helpful in the descriptions of the colors used to achieve tones useful for portraits and other applications as well. Very thorough and well explained. I will use this book a great deal until I am comfortable and just instinctively know the combinations on my own.

This book has increased my portrait painting productivity 10-fold. I tell everyone that it's the cheat-sheet to portraiture--it really is! It's wonderful that it has recipes for so many different skin tones, and it really breaks down the different shades of the planes of the face. While this book doesn't do all the work for you, it definitely helps to ensure that your palette remains consistent from start to finish. I've found in the past that color-matching whatever I'd put on my canvas in my last session takes up an enormous amount of time, and this book really takes the guess work out of that step. I'd recommend this book to beginners and professionals alike.

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